

SWAY

(Quien Sera)

ALTO SAX 2

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

1 *f* 2 3 4 *ff*

5 *mf* 6 7 8 **(9)** 9-16

(17) 17 *mf* 18 19 20 21

22 23 *f* 24 **(25)** 25-28 29 *mf*

30 31 *f* 32 **(33)** 33 34

35 36 37 38 39

(41) 40 *ff* 41 *mf* 42 43

44 45 46 47 48 *ff*

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49

Musical staff 49-52 in treble clef, key signature of two sharps (F# and C#). Measures 49, 50, 51, and 52. Measure 49 has a fermata. Measure 52 has a slur over the notes.

58

Musical staff 53-56 in treble clef, key signature of two sharps. Measures 53, 54, 55, and 56. Measure 56 has an accent (^) over the note.

57

Musical staff 57-60 in treble clef, key signature of two sharps. Measures 57, 58, 59, and 60. Measure 58 has a slur over the notes.

61

Musical staff 61-64 in treble clef, key signature of two sharps. Measures 61, 62, 63, and 64. Measure 64 has an accent (^) over the note.

65

Musical staff 65-69 in treble clef, key signature of two sharps. Measures 65, 66, 67, 68, and 69. Measure 66 has a mezzo-forte (mf) dynamic marking.

70

Musical staff 70-74 in treble clef, key signature of two sharps. Measures 70, 71, 72, 73, and 74. Measure 70 has a sharp sign (#) above the staff. Measure 72 has a sforzando (sfz) dynamic marking. Measures 73 and 74 have triplets (3) over the notes.

75

Musical staff 75-78 in treble clef, key signature of two flats (Bb and Eb). Measures 75, 76, 77, and 78. Measure 75 has a forte (f) dynamic marking. Measure 78 has a triplet (3) over the notes.

79

Musical staff 79-82 in treble clef, key signature of two flats. Measures 79, 80, 81, and 82. Measure 82 has a forte (ff) dynamic marking and an accent (^) over the note.

83

Musical staff 83-86 in treble clef, key signature of two flats. Measures 83, 84, 85, and 86. Measure 86 has a triplet (3) over the notes.

87

Musical staff 87-90 in treble clef, key signature of two flats. Measures 87, 88, 89, and 90. Measure 89 has a forte (ff) dynamic marking and an accent (^) over the note.